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1916
Jan.25
NeAm

EXHIBITION AND SALE

FOR THE BENEFIT OF

AMERICAN HOSTELS FOR REFUGEES

AND THE

CHILDREN OF FLANDERS

RESCUE COMMITTEE

DRAWINGS, PAINTINGS, MANUSCRIPTS

TO BE SOLD

TUESDAY, JANUARY 25th, 1916

AT THREE IN THE AFTERNOON

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

ON EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 22, 1916

AND CONTINUING UNTIL THE TIME OF SALE

1916
Jan. 25
NeAm

THE DRAWINGS, PAINTINGS MANUSCRIPTS

CONTRIBUTED BY FAMOUS MEN AND WOMEN TO

"THE BOOK OF THE HOMELESS"

COMPILED BY

MRS. WHARTON

TO BE SOLD

TUESDAY, JANUARY 25, 1916

AT THREE O'CLOCK IN THE AFTERNOON

By MR. THOMAS E. KIRBY, of

THE AMERICAN ART ASSOCIATION

LA3318

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

SALE TUESDAY AFTERNOON

JANUARY 25, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT THREE O'CLOCK

There will be on sale during the exhibition copies of THE BOOK OF THE HOMELESS (Le Livre des Sans-Foyer). Edited by Edith Wharton. New York and London, MDCCCCXVI.

BAKST, LÉON

1—*MÉNARD*

(Water Color)

Height, 12 inches; width, 9½ inches.

Figure of a woman dancing.

Signed at the lower right: Bakst, 1915.

Reproduced in "The Book of the Homeless."

BARRÈS, MAURICE

2—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full. Five pages, folio.

"I'm not fond of telling this story, said the General, because each time, like the old fool I am, it brings tears to my eye * * * but the best of France is in it. * * * In each of our hearts there was a prayer for France," etc.

Original and translation, printed on pages 59-63 inclusive, "The Book of the Homeless."

BEERBOHM, MAX

3—*A GRACIOUS ACT*

(Caricature)

Height, 12 *inches; width,* 8 *inches.*

Lord Curzon of Kedleston reading to M. Cammaerts, a translation (signed by his own hand) of a poem by M. Cammaerts.

BERNHARDT, SARAH

4—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Une Promesse,"—1 page, 8vo.

"Children of Flanders, dry your tears! * * * Stout hearts of brave men, shall strive together till the vanquished foe has given you back your homes!"

Original and translation printed on page 64, "The Book of the Homeless."

BESNARD, A. FRENCH

5—*THE FORGE*

(Water Color)

Height, 14¼ *inches; width,* 10¼ *inches.*

Silhouetted against the forge, a man is facing the left. Another at the forge is working the bellows.

Signed at the lower left: A. Besnard.

BINYON, LAURENCE

6—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"The Orphans of Flanders." Six four-line stanzas, signed in full, 1 page, 8vo.

"Where is the land that fathered, nourished, poured
The sap of a strong race into your veins,—
Land of wide tilth, of farms and granaries stored,
And old towers chiming over peaceful plains?" etc.

Printed on page 3, "The Book of the Homeless."

BLANCHE, JACQUES-ÉMILE

7—*ORIGINAL AUTOGRAPH MANUSCRIPT*

"Christmas, 1914,"—signed. Two pages, folio.

"The letters of the soldiers with their odours of tobacco and leather, seem to us to have arrived from a far off land. We hold these letters respectfully in our hands, before reading them we feel and smell the paper on which they have been written, as if they were still damp from the contact of their writer's hand, who may be lying dead at present," etc.

BLANCHE, JACQUES-ÉMILE

8—*PORTRAIT OF IGOR STRAVINSKY*

(Oil Painting)

Height, 29 inches; width, 20 inches.

A full length portrait, with head partly turned to the right.

Signed at the lower left: Igor Stravinsky; J. E. Blanche.
Reproduced in "The Book of the Homeless."

BLASHFIELD, EDWIN HOWLAND

AMERICAN: CONTEMPORARY

9—*A WOMAN'S HEAD*

(Charcoal Drawing)

Height, 26 *inches; width,* 20 *inches.*

Body partly facing the spectator and the head to the right in profile.

Signed at the lower right: Edwin H. Blashfield, 1915.

BONNAT, LÉON

FRENCH

10—*PEGASUS*

(Pen and Ink)

Height, 10 *inches; width,* 8 *inches.*

A winged horse with rider, bearing a torch in his right hand.

Signed at the lower right: To Madame Wharton, L. Bonnat.

Reproduced in "The Book of the Homeless."

BOURGET, PAUL

11—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Après un An,"—1 page, folio.

"During the first days of August, 1915, I found myself motoring in one of the central provinces of France. I had crossed the same region in the same way just a year before, when the beginning of mobilization was crowding the roads with waggons, with artillery and with marching troops. Only one year! How many men are dead since! * * * But the high resolve of the nation is as firm as it was then, when all through the land there was only one impulse—to go forward. The willingness to fight and to endure has not grown less." etc.

Original and translation printed on pages 65-69 inclusive, "The Book of the Homeless."

CLAUDEL, PAUL

12—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—Le Précieux Sang (The Precious Blood), 4 pages, 4to.

"Oh, what if Thou, that for a cup of water promisest
The illimitable sea," etc.

Original and translation printed on pages 5-7 inclusive, "The Book of the Homeless."

COCTEAU, JEAN

13—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"La Mort des Jeunes Gens de la Divine Hellade" (How Young Men Died in Hellas), 4 pages, 4to.

"Antigone went wailing to the dust.
She reverenced not the face of Death like these
To whom it came as no enfeebling peace
But a command relentless and august," etc.

Original and translation printed on pages 9-13, inclusive, "The Book of the Homeless."

COCTEAU, JEAN

14—*PHOTOGRAPH OF JEAN COCTEAU*

After the painting by Léon Bakst.

Reproduced in "The Book of the Homeless."

CONRAD, JOSEPH

15—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Poland Revisited,"—79 pages, folio and 8vo.

"I have never believed in political assassination as a means to an end, and least of all if the assassination is of the dynastic order. I don't know how far murder can ever approach the efficiency of a fine art, but looked upon with the cold eye of reason it seems but a crude expedient either of impatient hope or hurried despair," etc.

Then follows a graphic account of the writer's crossing the North Sea, a visit to Cracow, etc., such as only Conrad can give.

Printed on pages 71-97 inclusive, "The Book of the Homeless."

DAGNAN-BOUVERET, P. A. J.

16—*BRITTANY WOMAN*

(Crayon Drawing)

Height, 17 *inches; width,* 12 *inches.*

Three-quarter length figure, seated in a chair. White cap and collar, and black apron.

Signed at the lower right: *P. A. J. Dagnan-B.*
Reproduced in "The Book of the Homeless."

D'INDY, VINCENT

17—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—Musical Score: "La Légende de Saint Christophe" (Acte I, Sc. III).

Reproduced on page 55, in "The Book of the Homeless."

D'INDY, VINCENT

18—*PHOTOGRAPH OF VINCENT D'INDY*

After the painting by Theo. Van Rysselberghe.

Reproduced in "The Book of the Homeless."

DUSE, ELEONORA

19—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Liberta nella Vita," (The Right to Liberty), 2 pages, 8vo.

"* * * Through all this sorrow in the world, through all these young lives cut short, may victory bring to every land the crown of life—the right to Liberty."

Original and translation printed on page 98, "The Book of the Homeless."

GALSWORTHY, JOHN

20—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Harvest," 6 pages, 4to.

"The sky tonight looks as if a million bright angels were passing—a gleaming cloud-mesh drawn across the heavens," etc.

Printed on pages 99-100, "The Book of the Homeless."

150.00

GAY, WALTER

21—*INTERIOR*

(Water Color)

Height, 21½ inches; width, 18 inches.

Corner of a room, showing a French commode upon which stand five pieces of blue and white porcelain.

Signed at the upper right: Walter Gay.
Reproduced in "The Book of the Homeless."

470.00

GÉRÔME, JEAN LÉON

FRENCH: 1824—1904

22—*TURKISH SOLDIER*

(Pencil Drawing)

Height, 13 inches; width, 9 inches.

A Turkish soldier, of upper Egypt, in an attitude of prayer.

Signed at the lower right: J. L. Gérôme, 1857.
Reproduced in "The Book of the Homeless."

GIBSON, CHARLES DANA

AMERICAN: CONTEMPORARY

23—*THE GIRL HE LEFT BEHIND HIM*

(Pen and Ink Drawing)

Height, 23 inches; width, 18 inches.

Half length figure of a girl seated, writing.

Signed: C. D. Gibson.
Reproduced in "The Book of the Homeless."

GOSSE, EDMUND

24—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"The Arrogance and Servility of Germany,"—6 pages, 4to.

"We abound, while the war progresses, with examples of calculated ferocity of the Germans, of their lack of humanity, of their scorn of the generous convention of behaviour. But there is a great danger that on reflection, we may be tempted to regard these developments of savagery as due to the fact of war itself, to a sudden madness of blood-lust," etc.

Printed on pages 101-104 inclusive, "The Book of the Homeless."

GRANT, ROBERT

25—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

Signed in full,—"A Message." Five six-line stanzas. Two pages, 4to.

"This is our gift to the Homeless,
What shall it bear from me
Safe in a land that prospers
Girded by leagues of sea?—
Tear moistened words of pity,
Bountiful sympathy," etc.

Printed on pages 14-15, "The Book of the Homeless."

HARDY, THOMAS

26—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

125.00

Signed in full,—"Cry of the Homeless." Three, eight-line stanzas, 1 page, 4to.

"Instigator of the ruin—
Whichsoever thou mayst be
Of the mastering minds of Europe
That contrived our misery—
Hear the wormwood-worded greeting
From each city, shore, and lea
Of thy victims:
'Enemy, all Hail to thee!'," etc.

Printed on page 16, "The Book of the Homeless."

HARDY, THOMAS

27—*PHOTOGRAPH OF THOMAS HARDY*

10.00

After the painting by Jacques-Emile Blanche.

Reproduced in "The Book of the Homeless."

HERVIEU, PAUL

28—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Science et Conscience," 4 pages, 8vo.

"It will be left to our descendants to realize that the chief significance of this European conflict lies in its marking the moment when Science failed in her misson * * * The power whch, one year ago, feared neither heaven nor hell, felt instantly and must ever feel the avenging and triumphant assault of all the consciences of humanity—enemy, neutral, and even subject to itself," etc.

Original and translation printed on pages 105-108 inclusive, "The Book of the Homeless."

HOWELLS, WILLIAM DEAN

29—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

Signed,—"The Little Children,"—fourteen lines, 1 page, folio.

"'Suffer little children to come unto me,'
Christ said, and answering with infernal glee,
'Take them!' the arch-fiend scoffed, and from the tottering walls
Of their wrecked homes, and from the cattle's stalls," etc.

Printed on page 17, "The Book of the Homeless."

HUMBERT, GENERAL

30—*ORIGINAL AUTOGRAPH MANUSCRIPT*

"Les Arabes Avaient Raison" (An Heroic Stand). —Signed "Humbert," 3 pages, 8vo.

"On the 28th of August, 1914, after a hard-fought battle, the First Moroccan Division drove the enemy back from La Fosse à l'Eau, in the direction of Thin-le-Moutiers. * * * Those who saw the battle said it was Homeric. Overwhelmed by superior numbers, crushed by artillery, the battalion at first fought where it stood, and then, enveloped on both wings, fell back step by step, fiercely contesting every inch of ground," etc.

130 00/

Original and translation printed on pages 109-113 inclusive, "The Book of the Homeless."

JAMES, HENRY

31—*TYPEWRITTEN MANUSCRIPT*

Signed in full,—"The Long Wards,"—with autograph annotations, 21 pages, 4to.

"There comes back to me out of the distant past an impression of the citizen soldier at once in his collective grouping and in his impaired, his more or less war-worn state, which was to serve me for long years as the most intimate vision of him that my span of life was likely to disclose. * * *
It was early, it must have been very early, in our Civil War, yet not so early but that a large number of those who had answered President Lincoln's first call for an army had had time to put in their short period (the first term was so short then, as was the first number), and reappear again in camp, * * * under what seemed to me at the hour, that of a splendid autumn afternoon, the thickest mantle of heroic history," etc.

500 00/

Printed on pages 115-125, "The Book of the Homeless."

JAMES, HENRY

32—*PHOTOGRAPH OF HENRY JAMES*

After the painting by John Singer Sargent, R.A.

Reproduced in "The Book of the Homeless."

JAMMES, FRANCIS

33—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Epitaphe." One page, folio.

"Here such an one lies dead for France. His trade
To push a barrow stocked with thread, cheese, salt
From town to town, under the azure vault,
Through endless corridors of rustling shade," etc.

Original and translation printed on pages 18-19, "The Book of the Homeless."

JOFFRE, GENERAL

34—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full. One page, 8vo, dated August 18, 1915.

"The United States of America have never forgotten that the first page of the history of their independence was partly written in French blood.
Inexhaustibly generous and profoundly sympathetic, these same United States now bring aid and solace to France in the hour of her struggle for liberty."

Original and translation printed on page 28 of introduction, "The Book of the Homeless."

MAETERLINCK, MAURICE

35—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full,—"Notre Héritage,"—2 pages, 8vo.

"If our vision could open on that unseen world which dominates us from all sides, we should unquestionably learn that on the battlefields there can be no loss. The heritage which our splendid soldiers yield up in dying is bequeathed to us; and when they perish for our sakes, they give us their lives in no metaphoric, roundabout sense, but really and directly," etc.

Original and translation printed on pages 127-128, "The Book of the Homeless."

MARTIN, E. S.

36—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed,—"We Who Afar Off,"—nine pages, 8vo.

"I, skeptic though I am, am like every Englishman, a mystic," etc.

MÉNARD, ÉMILE RENÉ

FRENCH

37—*NUDE FIGURE*

(Crayon Sketch)

Height, 18 *inches; width,* 13 *inches.*

Nude figure of a woman picking fruit, with back facing the spectator.

Signed at lower left: *E. R. Ménard.*

Reproduced in "The Book of the Homeless."

MEYNELL, ALICE

38—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"In Sleep." Four four-line stanzas, signed in full. One page, 4to.

"I dreamt (no 'dream' awake—dream indeed)
A Wrathful man was talking in the Park:
'Where are the Higher Powers who know our need,
Yet leave us in the dark?'" etc.

Printed on page 20, "The Book of the Homeless."

MONET, CLAUDE

FRENCH: 1840—

39—*LANDSCAPE*

(Pastel)

Height, 8¼ inches; width, 16¼ inches.

Showing the green pastures, and two out buildings of a large farm.

Signed at lower left: Cl. Monet.

Reproduced in "The Book of the Homeless."

PERRY, LILLA CABOT

45—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"Rain in Belgium,"—signed in full. Twenty lines, one page, 4to.

"The heavy rain falls down, falls down,
On city streets whence all have fled,
Where tottering ruins skyward frown
Above the staring silent dead.
Here shall ye raise your Kaiser's throne,
Stained with the blood for freedom shed." etc.

Printed on page 26, "The Book of the Homeless."

RÉGNIER, HENRY DE

46—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"L'Exilé,"—signed in full. Thirty-six lines, two pages, 4to.

"We ask no pity, though your bread we share.
For he who, flying from the fate of slaves
With brow indignant and with empty hand,
Has left his house, his country and his graves,
Comes like a Pilgrim from the Holy Land.
Receive him thus, if in his blood there be
One drop of Belgium's immortality," etc.

Original and translation printed on pages 27-29, "The Book of the Homeless."

RÉNOIR, PIERRE-AUGUSTE

FRENCH: 1841—

47—*PORTRAIT OF HIS SON*

(Charcoal Drawing)

Height, 12 *inches; width,* 9 *inches.*

Half length portrait of his son in uniform, wounded in the war.

Signed at the lower right.

Reproduced in "The Book of the Homeless."

RODIN, AUGUSTE

FRENCH: CONTEMPORARY

48—*TWO WOMEN*

(Water Color)

Height, 12½ *inches; width,* 9 *inches.*

Two half nude figures of women, seated facing to the right.

Signed at the lower center: Aug. Rodin.

Reproduced in "The Book of the Homeless."

ROOSEVELT, THEODORE

49—*ORIGINAL AUTOGRAPH MANUSCRIPT*

Signed in full. Two pages, 4to, being the introduction to "The Book of the Homeless."

"It is not only a pleasure but a duty to write the introduction which Mrs. Wharton requests for 'The Book of the Homeless.' At the outset of this war I said that hideous though the atrocities had been and dreadful though the suffering, yet we must not believe that these atrocities and this suffering paralleled the dreadful condition that had obtained in European warfare during, for example, the seventeenth century. It is lamentable to have to confess that I was probably in error. The fate that has befallen Belgium is as terrible as any that befell the countries of Middle Europe during the Thirty Years' War and the wars of the following half-century," etc.

150.00/

ROSTAND, EDMOND

50—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"Horreur et Beauté,"—signed in full. Four four-line stanzas, one page, 4to.

"Gashed hands of children who cry out for bread—
While as the flames from sacred places rise
The Blonde Beast, hideous, with blood-shot eyes
And obscene gesture mutilates the dead—" etc.

Original and translation printed on page 30, "The Book of the Homeless."

110.00/

SARGENT, JOHN SINGER, R.A.

51—*TWO HEADS*

(Pen Drawing)

Height, 10 *inches; width,* 14 *inches*

One in profile, the other facing the spectator. Signed at the lower right, John S. Sargent.

Reproduced in "The Book of the Homeless."

STRAVINSKY, IGOR

52—*ORIGINAL AUTOGRAPH MANUSCRIPT SCORE*

"Souvenir d'une Marche Boche,"—signed in full. Seven pages, 8vo.

Printed in full, pages 49-52, in "The Book of the Homeless."

SUARÈS, ANDRÉ

53—*ORIGINAL AUTOGRAPH MANUSCRIPT*

"Chant des Galloises" (Song of the Welsh Women),—signed in full. Nine pages, 4to.

"Here comes the night, with the storm. Slowly the passionate sun goes down; like a wounded man he drags himself over the hill; swimming in blood he sinks toward the sea. Soon the divine Hero will be laid on the bed of his choice," etc.

Original and translation printed on pages 143-150 inclusive, "The Book of the Homeless."

THOMAS, EDITH M.

54—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"The Children and the Flag,"—signed in full. Two, six-line stanzas, 8vo.

"On the old gray sea its course it holds,
Life for the famished is in its gift * * *
And the children are crowding to kiss its folds,
While the tears of their mothers fall free and swift,—
And what of the flag their lips have pressed?
Oh, guard it for ever—That flag is blest," etc.

Original printed on page 33, "The Book of the Homeless."

TRENCH, HERBERT

55—*ORIGINAL AUTOGRAPH MANUSCRIPT*

"The Troubler of Telaro,"—signed in full, two pages, 4to. Also a typewritten copy with manuscript annotations by the author and a typewritten letter, signed, regarding the poem.

15.00

"Warm vines bloom now along thy rampart steeps
Thy shelves of olives, undercliffs of azure,
And like a lizard of the red rock sleeps
The wrinkled Tuscan sea, panting for pleasure," etc.

Original printed on pages 34-35, "The Book of the Homeless."

VAN RYSSELBERGHE, THEO.

56—*PORTRAIT OF ANDRÉ GIDE*

(Pencil Drawing)

Height, 15 *inches; width,* 12 *inches.*

55.00

Head partly turned to the sitter's right, looking directly at the spectator.

Signed at the lower right: *V. R.,* 1915.

Reproduced in "The Book of the Homeless."

VAN RYSSELBERGHE, THEO.

57—*PORTRAIT OF ÉMILE VERHAEREN*
(Pencil Drawing)

Height, 7½ inches; width, 6½ inches

The sitter is facing the spectator.

Signed at the lower right: *V. R.*
Reproduced in "The Book of the Homeless."

VERHAEREN, ÉMILE

58—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"Le Printemps de 1915,"—signed in full. Six, four-line stanzas, one page, folio.

"Sadly your dear voice said:
Is the old spring-time dead,
And shall we never see
New leaves upon the tree?
* * * * *
This is the scarlet doom
By the wild sea-winds hurled
Over a land of gloom,
Over a grave-strewn world."

Original and translation printed on pages 37-39, "The Book of the Homeless."

WARD, MRS. HUMPHRY. (MARY A. WARD)

59—*ORIGINAL AUTOGRAPH MANUSCRIPT*

"Wordsworth's Valley in Wartime,"—signed in full. Six pages, 4to.

"August 8th, 1915. It is now four days since, in this village of Grasmere, at my feet, we attended one of those anniversary meetings, marking the first completed year of this appalling war, which were being called on that night over the length and breadth of England. Our meeting was held in the village schoolroom; the farmers, tradesmen, innkeeper and summer visitors of Grasmere were present, and we passed the resolution which all England was passing at the same moment, pledging ourselves, separately and collectively, to help the war and continue the war, till the purposes of England were attained, by the liberation of Belgium and northern France, and the chastisement of Germany * * * But this year there are no Americans, there are few visitors, indeed, of any kind as yet, though the coaches are beginning to bring them—scantily. But Grasmere does not distress itself as it would in other years, Wordsworth's village is thinking too much about the war," etc.

Printed on pages 151-155, "The Book of the Homeless."

WENDELL, BARRETT

60—*ORIGINAL AUTOGRAPH POEM*

1915. Four lines signed in full, 12mo. Also an autograph letter, signed, two pages, August 20, 1915, regarding the poem.

"Though desolation stain their foiled advance,
In ashen ruins hearth-stones linger whole:
Do what they may they cannot master France;
Do what they can, they cannot quell the soul."

Printed on page 40, "The Book of the Homeless."

WHARTON, EDITH

61—*ORIGINAL MANUSCRIPT POEM*

"The Tryst,"—signed in full, three pages, folio.

"I said to the woman: Whence do you come,
With your bundle in your hand?
She said; In the North I made my home,
Where slow streams fatten the fruitful loam,
And the endless wheat-fields run like foam
To the edge of the endless sand.
* * * * * * * * *
My house is ill to find, she said,
For it has no roof but the sky;
The tongue is torn from the steeple-head,
The streets are foul with the slime of the dead,
And all the rivers run poison red
With the bodies drifting by," etc.

Printed on pages 41 and 42, "The Book of the Homeless."

WOODS, MARGARET L.

62—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"Finisterre,"—signed in full. Six five-line stanzas, two pages, 8vo.

"Oh that on some forsaken strand,
Long ending or a lonely land,
On such an eve we two were lying,
To hear the quiet water sighing
And feel the coolness of the sand," etc.

Printed on pages 43 and 44, "The Book of the Homeless."

YEATS, W. B.

63—*ORIGINAL AUTOGRAPH MANUSCRIPT POEM*

"A Reason for Keeping Silent,"—signed, one page, 8vo.

"I think it better that at times like these
We poets keep our mouths shut, for in truth
We have no gift to set a statesman right;" etc.

Printed on page 45, "The Book of the Homeless."

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

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